



THE 40 PROJECTS OF THE VENICE GAP FINANCING MARKET

I 40 PROGETTI DEL VENICE GAP FINANCING MARKET

Films: 18 projects (9 from Europe and 9 from outside Europe) regarding feature-length fiction films from around the world

Film: 18 progetti (9 dall'Europa e 9 dal resto del mondo) di lungometraggi di finzione da tutto il mondo.

Europe

- 1 - "Alien Food" by Giorgio Cugno (Italy, Denmark, France)
- 2 - "Birth" by Jessica Krummacher (Germany, Turkey)
- 3 - "Funan, the new people" by Denis Do (France, Luxembourg, Belgium)
- 4 - "God Exists, Her Name is Petrunija" by Teona Strugar Mitevska (Macedonia)
- 5 - "Luxembourg" by Myroslav Slaboshpytskiy (Germany, Ukraine, France, Norway)
- 6 - "The Intruder" by Leonardo Di Costanzo (Italy, Switzerland, France)
- 7 - "The Nature of Time" by Karim Moussaoui (France)
- 8 - "The Song of Scorpions" by Anup Singh (Switzerland)
- 9 - "Touch Me Not" by Adina Pintilie (Romania, France, Bulgaria)

Outside Europe

- 10 - "A Worthy Companion" by Carlos & Jason Sanchez (Canada)
- 11 - "Brief Story from the Green Planet" by Santiago Loza (Argentina, Germany)
- 12 - "Dolores" by Gonzalo Tobal (Argentina, France, Spain)
- 13 - "Let it be Morning" by Eran Kolirin (Israel, France)
- 14 - "Lily and the Dragonflies" by René Guerra (Brazil, Denmark)
- 15 - "Los Perros" by Marcela Said (Chile, Germany, Argentina)
- 16 - "Sollers Point" by Matt Porterfield (USA, France)
- 17 - "The Seen and Unseen" by Kamila Andini (Indonesia)
- 18 - "Wajib" by Annemarie Jacir (Palestine, France, Germany, Norway, Denmark)

Documentaries: 7 projects (6 from Europe and 1 from outside Europe) for narrative or creative documentaries (to be presented as feature-length films)

Documentari: 7 progetti (6 dall'Europa e 1 dal resto del mondo) di documentari narrativi o di creazione (che saranno presentati come i lungometraggi)

Europe

- 19 - "Apolonia, Apolonia" by Lea Glob (Denmark)
- 20 - "Cain, Abel and the Cowgirl" by Dina Salah Amer (UK, France, USA)
- 21 - "Gold Mine" by Ben Russell (France)
- 22 - "Latifa" by Olivier Peyon and Cyril Brody (France)
- 23 - "The Real Estate" by Axel Petersén and Måns Månsson (Sweden, Denmark)
- 24 - "Tierra del mal" by Daniele Incalcaterra and Fausta Quattrini (Italy, Argentina)

Outside Europe

- 25 - "Impeachment" by Petra Costa (Brazil)

15 Virtual reality & interactive, web series and tv series projects

15 Progetti di Realtà Virtuale e interattiva di serie tv e web

TV Series and Web series: 7 projects. Virtual Reality and Interactive Projects: 8 projects for short to medium-length artistic-narrative films to be produced as virtual reality experiences

Serie TV e Web: 7 progetti. Realtà Virtuale e Progetti Interattivi: 8 progetti di medio e corto-metraggi 'artistico-narrativi' prodotti come esperienze di realtà virtuale.

- 1 - "Ashes to Ashes" (Netherlands) VR- Submarine Channel
- 2 - "Exode" by Gabo Arora (USA) VR -Un/Verse, Lightshed
- 3 - "Nomads" (Canada) VR- Felix & Paul Studios
- 4 - "Our baby" by Simon Bouisson (France) VR - La Générale de production
- 5 - "The Future of Forever: Welcome to the Other Side" by Anna Brezezinska (Poland) VR Unlimited Film Operations
- 6 - "Trinity" by Patrick Boivin (Canada) VR - Unlimited Vr
- 7 - "Oh Moscow" by Sally Potter (UK) Interactive/Multimedia Experience Adventure Pictures
- 8 - "The Boy in the Book" by Fernando De Jesus (UK) Interactive/Web series -CYOD Ltd., Thinking Violets
- 9 - "Difficult Second Coming" by Dylan Edwards (UK) Web series -Electric Sandbox
- 10 - "Music on the road" by Benoit Pergent (France) Web series -Les Films du Poisson
- 11 - "Referees" by Giampiero Judica (Italy) Web series -3Zero2 SpA
- 12 - "Aurora" (Italy) TV series -Publispei Srl
- 13 - "Bullfinch" (Germany) TV series -Zentropa Hamburg GmbH
- 14 - "Nemesi" (Italy) TV series -Indigo Film
- 15 - "School Of Champions" by Clemens Aufderklamm (Germany, Switzerland) TV series Catpics Ltd

THE 6 PROJECTS SELECTED FOR FINAL CUT IN VENICE

I 6 PROGETTI DEL FINAL CUT IN VENICE

- 'Felicity' by Alain Gomis ((France, Senegal, Belgium, Germany, Lebanon)
- 'Ghost Hunting' by Raed Andoni (Palestine, France, Switzerland)
- 'Obscure' by Soudade Kaadan (Syria, Lebanon)
- 'Poisonous Roses' by Ahmed Fawzi Saleh (Egypt, France, Qatar)
- 'One of these days' by Nadim Tabet (Lebanon, Qatar)
- 'The Wound' by John Trengove (South Africa, Germany, Netherlands, France)

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I 15 EDITORI DEL BOOK ADAPTATION RIGHTS MARKET

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